






5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2021-2022

Teacher(s)	Dekoninck Ralph ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	The course adopts a transhistorical and intercultural perspective to consider the contribution of anthropology to the interpretation of the image and of art.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Acquisition of in-depth knowledge of the anthropology of the image and of its application to the field of art history.</p>
Evaluation methods	Oral examination
Teaching methods	Lectures by the teacher and by guest speakers, personal reading by students.
Content	<p>The course begins with an overview of the origins of the anthropology of the image and of its relationship to art history.</p> <p>Alongside these major historiographical landmarks, different methodological and theoretical perspectives are presented so as to reflect on the interchanges between iconology and anthropology.</p> <p>The remainder of the course is structured around a number of key issues (iconoclasm, idolatry, ritual, magic...) in order to bring to light the different types of reaction aroused by images from a transhistorical and intercultural perspective.</p>
Inline resources	Moodle: PPT, bibliography, readers
Bibliography	<p>David Freedberg, <i>Le pouvoir des images</i>, Paris, 1996.</p> <p>Hans Belting, <i>Pour une anthropologie des images</i>, Paris, 2004.</p> <p>Alfred Gell, <i>L'art et ses agents. Une théorie anthropologique</i>, Paris, 2009.</p> <p>Victor Stoichita, <i>L'effet Pygmalion. Pour une anthropologie historique des simulacres</i>, Genève, 2008.</p> <p>Horst Bredekamp, <i>Théorie de l'acte d'image</i>, Paris, 2015.</p>
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Anthropology	ANTR2M	5		