






5.00 credits

15.0 h

Q1


This biannual learning unit is not being organized in 2021-2022 !

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| Teacher(s) | Streitberger Alexander ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | A course of art of the 20th century and/or the course LARKE1456 Arts et civilisations : arts visuels des temps modernes et de l'époque contemporaine. |
| Main themes | <p>This class discusses specific trends and issues within contemporary visual art since the 1960s. Based on case studies, it provides and encourages the close analysis of visual artworks within their historical, theoretical and social contexts.</p> <p>The themes, which may vary from year to year, include, for example, intermediality as the fusion of different artistic genre and media, the place of the artist and his work within today's society, questions of spectatorship.</p> |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art.</p> <p>¹ It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art.</p> |
| Evaluation methods | Oral presentation and written paper. |
| Teaching methods | Talks will be given by the teacher + papers by students. |
| Content | <p>This year, the class will discuss the art and the discourse of 'Postmodernism'.</p> <p>Based on the reading of seminal texts (Jencks, Krauss, Crimp, Owens, Jameson) and a series of case studies, historical and historiographical questions are addressed in order to provide a deep understanding of the relationship between modernism and postmodernism and the place of artistic production and art theory in the second half of the 20th century.</p> |
| Inline resources | ppt + texts on iCampus |
| Bibliography | <p>Hal Foster, (sous la dir. de), Postmodern Culture, London, Pluto Press, 1985.</p> <p>Charles Harrison & Paul Wood (sous la dir. de), Art en Théorie 1900 ' 1990, Paris, Hazan, 1997 : Idées du postmodernisme (Lyotard, Kristeva, Baudrillard, Owens, Hal Foster, Sherrie Levine, Barbara Kruger, Frederic Jameson, Edward Said).</p> <p>Fredric Jameson, Le postmodernisme ou La logique culturelle du capitalisme tardif ; traduit de l'américain par Florence Nevoltry (Postmodernism or The cultural logic of late capitalism), Paris : Ecole nationale supérieure des beaux-arts, 2007.</p> <p>Brian Wallis (sous la dir. de), Art after Modernism: Rethinking Representation, New York, New Museum of Contemporary Art, 1984.</p> |
| Other infos | / |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Master [120] in Philosophy | FILO2M | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M | 5 | |  |