


5.00 credits

15.0 h

Q2

This biannual learning is being organized in 2021-2022

Teacher(s)	Heering Caroline ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 The conservation and protection of movable heritage depends on many kinds of technical and ethical understanding. By the end of this course, students will have mastered the information and knowledge needed for the preventive conservation of objects, as well as for these objects' protection and handling. Students will also be able to approach the necessary dialogue between the art historian and the restorer regarding the restoration of artworks.</p>
Evaluation methods	Examen oral et travail écrit
Teaching methods	Lectures, exercices on the model of a flipped classroom.
Content	<ul style="list-style-type: none"> - Preventive conservation - general points (climate, light, air pollution, micro-organisms, insects, building health); - Recommendations for the conservation of objects in view of their materials; - Protection of artworks; - Movement and handling of artworks; - Brief history of restoration; - Ethics of restoration.
Inline resources	PowerPoint presentations, bibliography, portfolio of reading material.
Bibliography	Une bibliographie sélective sera distribuée.
Other infos	Support = note-taking in lectures + portfolio of reading material.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		