



3.00 credits

15.0 h

Q1

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Bragard Philippe ;   |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Main themes                 | Main themes : Representative case studies: buildings, groups/blocks/assemblies, public places, specials buildings (walls, barracks, etc.). Definition of key words: conservation, monument, restoration, heritage. Roles of the art historian and architect.   |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Students will be made familiar with several themes of urban architecture and its history, and with notions related to heritage, restoration, and conservation of monuments. They will acquire knowledge allowing them to intervene as consultants in the field of restoration and conservation</p> |
| Other infos                 | Course Materials : Duplicated copies of normative documents.   |
| Faculty or entity in charge | EHAC   |

| <b>Programmes containing this learning unit (UE)</b>     |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Learning outcomes   |
| Master [120] in History of Art and Archaeology : General | ARKE2M  | 3       |              |  |
| Master [60] in History of Art and Archaeology : General  | ARKE2M1 | 3       |              |  |