




5.00 credits

30.0 h

Q1

**This biannual learning is being organized in 2021-2022**

Teacher(s)	Coulie Bernard ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	The course is intended for students who have followed the first cycle course in ancient Greek, or show a level of knowledge judged sufficient by the teacher.
Main themes	Mastery of the Greek language of the Byzantine period. Alternately with LGLOR2792, this course deals with texts written in Greek between the IV <sup>th</sup> and the XV <sup>th</sup> centuries, which bear witness to the evolution of Greek, starting from classical Greek and finally arriving at modern Greek. The reading of texts is also the occasion of illustrating notions of Byzantine history, of the history of Byzantine literature and institutions.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 At the end of this course, the student will be capable of reading, translating and analysing Byzantine Greek texts from the IV <sup>th</sup> to the XV <sup>th</sup> century, of an advanced level. He will also be able to carry out a personal research on the texts concerned.
Evaluation methods	Assessment is continuous, based on the preparatory work of the students for each class.
Teaching methods	The course is conducted like a seminar: the texts, previously prepared by the students, are analysed during the classes, and enriched by grammatical, linguistic, historical, cultural, and other commentaries. Complementary developments on special points of history or literature will be given by the teacher. A collection of recommended readings will be supplied.
Content	The Byzantine world (330-1453) gave birth to an abundant literary production in Greek. The Byzantine texts belong to several literary genres (historiography, philosophy, poetry, theology, novels, etc.) and illustrate different levels of the language, either those close to classical models, or influenced by spoken and popular language. These texts are also the reflection of a society, with its cultural, religious, and political conceptions. The reading of the texts allows to illustrate these different aspects.  In the classes, several Byzantine texts, from various periods and witnessing different characteristics of the language, will be read, analysed and commented.  Conceived as an initiation to research, the course expects the students to prepare the texts before the classes.  Knowledge of ancient Greek is required.
Inline resources	Documentation is available for the students on the Moodle site of the course.
Bibliography	Textes et matériaux utiles fournis par l'enseignant / Texts and useful material supplied by the teacher.
Other infos	The teachers will meet with the students at the beginning of the year, to fix the timetable. <a href="#">English-friendly course</a> : course taught in French but offering facilities in English.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		