



5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2021-2022

Teacher(s)	Lurson Benoît ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	No prerequisite
Main themes	<p>Presentation and study of the properties of the ancient Egyptian image, especially as a "sign" and how it is integrated into the architectural space that it does ornament.</p> <p>Then, presentation and implementation of a method of analysis, which enables us to separate iconographical units into their constitutive elements and to highlight the encoded discourse.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>At the end of the class, the students are able to properly describe ancient Egyptian images et identify their elements (rites, divinities, crowns, etc.).</p> <p>They also have been introduced to semiotics and are able to analyse complex iconographical systems.</p>
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI2M</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	<a href="#">HORI2M1</a>	5		