



5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2021-2022

Teacher(s)	Coulie Bernard ;Schmidt Andrea Barbara ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	It is advisable that the student has followed the course LGLOR1522.
Main themes	In-depth study of the Christian communities in the Byzantine, Caucasian and Oriental world. Alternately with LGLOR2522, this course deals with the following themes, on the base of textual sources and scientific studies: 1. Themes specific to one epoch or to a given region; 2. The development or the disappearance of a cultural phenomenon, in relevance to historical or religious circumstances; 3. The relation between culture and literary memory; 4. The interaction between Greek and Oriental milieus.
Learning outcomes	At the end of this learning unit, the student is able to : At the end of this course, the student will be familiar with a rigorous scientific approach to textual sources and to questions specific to these communities. He will be able of undertaking a research of limited dimensions on one of the cultural aspects of the Christian communities in the Orient, and of presenting his conclusions orally. 1
Evaluation methods	Evaluation is continuous. The students are marked on the work of synthesis and its oral presentation.
Teaching methods	Large extracts of the texts concerned will be read and commented on in the course. The students will be expected to read the monographs and articles that accompany the course (in French, in English, or, if necessary, in other languages), and to study a specific theme, to be presented both orally and in a written synthesis.
Content	This course treats cultural phenomena in the eastern Christian region, an area that is very large geographically, very heterogeneous, multilingual and multi-confessional. In function of the year, the themes studied may be: - the invention of new alphabets in the Christian Orient, their role in cultural and national shaping; - the genesis of oriental Christian literatures, and their connection to the Greek tradition; - the assimilation and separation of oriental civilisations as regards the Greek heritage; - the problem of the cultural identity of oriental Christianity; - the Persian influence in the Caucasus; - international monasteries and cultural exchange in Palestine and in the Black Mountain (Antioch).
Bibliography	Les éléments bibliographiques et les sources textuelles seront distribuées au cours.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		