

5.00 credits

30.0 h

Q2


This biannual learning unit is not being organized in 2021-2022 !

Teacher(s)	Lurson Benoît ;Tavernier Jan ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	It is advisable that the student has followed the course LGLOR1512, and that he possesses an elementary knowledge of Akkadian, Hittite and/or Egyptian.
Main themes	In-depth study of the Ancient Near East and of pharaonic Egypt. Alternating with LGLOR2511, this course deals with the following themes, on the base of textual, archaeological and iconographical sources: 1. Themes relating to the religion of the Ancient Near East (gods and cults); 2. Themes relating to the literature of ancient Egypt.
Learning outcomes	At the end of this learning unit, the student is able to : 1 At the end of this course, the student will be familiar with a rigorous scientific approach to specific questions on the cultural history of these civilisations (literature and religion).
Evaluation methods	An oral exam, on the basis of written preparation. The student will be questioned by both teachers. The mark for the part "Ancient Near East" and the mark for the part "Egypt" are each 50% of the final mark.
Teaching methods	1. Religion of the Ancient Near East (Jan Tavernier): The course will be given using abundantly illustrated ppt including maps, texts and pictures. 2. Literature of Ancient Egypt (Benoît Lurson): An introduction to the literary genres of Ancient Egypt is given. It is completed by a study of examples of some of the genres, aimed at highlighting their formal characteristics. The students will actively participate by preparing translations or reviews.
Content	This course consists of two successive parts. 1. Religion of the Ancient Near East (Jan Tavernier): - discussion of the beliefs developed in the following regions: Mesopotamia, Elam, Iran and Anatolia. 2. Literature of Ancient Egypt (Benoît Lurson): - corpus and theoretical approach.
Inline resources	The following are available on the Moodle server : - the textual material and the power points of themes relating to the Ancient Near East; the necessary material relatig to Egypt.
Bibliography	Pour le Proche-Orient, les éléments bibliographiques seront fournis au cours. Pour l'Egypte : - G. Burkard & H. J. Thissen, <i>Einführung in die altägyptische Literaturgeschichte I: Altes und Mittleres Reich</i> , 4. Auflage, Einführungen und Quellentexte zur Ägyptologie 1, 2012. - G. Burkard & H. J. Thissen, <i>Einführung in die altägyptische Literaturgeschichte II: Neues Reich</i> , 2. Auflage, Einführungen und Quellentexte zur Ägyptologie 6, 2009. - A. Loprieno (éd.), <i>Ancient Egyptian Literature: History and Forms</i> , PdÄ 10, 1996. - Moers, G., 2010, « New Kingdom Literature », in: A. B. Lloyd (éd.), <i>A Companion to Ancient Egypt, Volume II</i> , Chichester, 685–708. - A. Loprieno (éd.), <i>Ancient Egyptian Literature: History and Forms</i> , PdÄ 10, 1996. - G. Moers, <i>Fingierte Welten in der ägyptischen Literatur des 2. Jahrtausends v. Chr.: Grenzüberschreitung, Reisemotiv und Fiktionalität</i> , Probleme der Ägyptologie 19, 2001.

Faculty or entity in charge	EHAC
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		