








5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2021-2022

Teacher(s)	Smeesters Aline ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	The course is intended for students who have followed the courses of ancient Latin at Bachelor level, or able to demonstrate a reading level considered sufficient by the lecturer.
Main themes	<p>Thorough analysis of the works of Latin authors of the middle ages and the Renaissance.</p> <p>The course deals with the following themes:</p> <ol style="list-style-type: none"> 1. The translation of two major Latin literary works of the Middle Age and Renaissance linked to the history of European literature; 2. The problem of establishing the text; 3. Systematic commentary presenting the context of the work, as well as the literary and human values contained therein.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of this course, the student will be capable of translating, analysing and commenting on texts of average to advanced difficulty. He will also be able to explain their historical and cultural context, to highlight their moral values, and, as an extension to the lectures, to undertake a personal research in written form.</p> <p>1</p>
Evaluation methods	Oral exam on the texts seen during the course and the extract translated by the student.
Teaching methods	During the lectures, the translations prepared by the student will be verified and will be the object of the most thorough commentary possible.
Content	In 2021-2022, the course will focus on the genres of Christian Latin poetry in the 15th-16th-17th centuries, in particular the Christian epic (Sannazar, Vida) and the ekphrasis of religious paintings (Balde's texts on paintings by Rubens, in particular). In addition to the texts seen in the course, the student will have to translate, annotate and comment on an extract from a work of the same genre (a ten-page assignment).
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in History	HIST2M	5		
Master [60] in History	HIST2M1	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		