





5.00 credits

30.0 h

Q1

This biannual learning is being organized in 2021-2022

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| Teacher(s) | Deproost Paul ;Doyen Charles ;Van Wymeersch Brigitte ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | Bachelor level in Languages and Literatures, History or History of Art and Archaeology. |
| Main themes | After a theoretical introduction which defines in a general manner the mods of operation and presentation of systems of myths, the course will then proceed to analyse a specific example, chosen by the teaching team, from a typological, historical and comparative point of view. |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>1 At the end of this course the student will have learnt to analyse the emergence and functioning of the myth in the collective and individual imaginaries (epistemological objective) and to confront in diachronic and synchronous mode comparable mythical universes from different cultures (Grecian-Roman antiquity, Celtic, Egyptian, African, Asiatic etc.) or the permanent features of a mythical system in the same culture (descriptive objective).</p> |
| Evaluation methods | Evaluation will be based on a written work of about twenty pages. The form and the subject will be indicated at the beginning of the course. A presentation of this work will be given to one of the teaching team chosen by the student and according to the guidelines given by this teacher. An evaluation will be made of the aptitude of the student to put the methods and descriptive techniques into practice. |
| Teaching methods | Formal lectures given by a team of teachers specialized in one of the aspects, in a period which witnessed the emergence of the myth in question, in a genre either literary or aesthetic (music, visual arts, cinema) which refer to the myth. The course is supported by information and communication technologies. |
| Content | The themes change from year to year. An attempt is made to alternate between a mythological person (Orpheus, Ulysses, Hercules, Dionysus) and a mythological theme (labyrinth, Golden age, metamorphosis). |
| Inline resources | There is a web-site for this course: http://pot-pourri.fltr.ucl.ac.be/itineraires/enseignement/GLOR2390/ |
| Bibliography | Précisée au début du cours. |
| Other infos | / |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 5 | |  |
| Certificat universitaire en langue, littérature et civilisation latines | ELAT9CE | 5 | |  |
| Master [120] in Ancient Languages and Literatures: Oriental Studies | HORI2M | 5 | |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Master [60] in Ancient Languages and Literatures : Classics | CLAS2M1 | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : General | ROM2M | 5 | |  |
| Master [120] in Modern Languages and Literatures : German, Dutch and English | GERM2M | 5 | |  |
| Master [120] in Modern Languages and Literatures : General | ROGE2M | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Certificat universitaire en littérature | LITT9CE | 5 | |  |
| Master [120] in Ancient Languages and Literatures: Classics | CLAS2M | 5 | |  |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M | 5 | |  |