


5.00 credits

30.0 h

Q1 and Q2


This biannual learning unit is not being organized in 2021-2022 !

Teacher(s)	Obsomer Claude ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	For the level 1, none. For the level 2, the course LGLOR1622 (level 1).
Main themes	An initiation into Middle Egyptian, the classic language of pharaonic Egypt. Alternately with LGLOR1622, this course is given to two distinct groups of students according to their level. For the level 1 (beginners), it deals with hieroglyphic writing, basic vocabulary, the nominal morphology and the non-verbal sentences syntax.' For the level 2, it deals with the verbal morphology, the verbal sentences syntax, as well as a translation, with commentary, of a classic literary text.
Learning outcomes	At the end of this learning unit, the student is able to : 1 At the end of this course, which implies following the course LGLOR1622 also, the student will be capable of reading, transliterating and translating a hieroglyphic text in Middle Egyptian of average difficulty. In order to achieve this goal, he will have acquired the essential writing signs, the basic vocabulary, and the necessary grammatical structures.
Evaluation methods	Oral exam, on the basis of a written preparation. This is explained in a document contained on the Moodle server.
Teaching methods	The main course is given on the basis of the interactive DVD, projected in the class. Conceived specially for the course, this DVD gives, in order, the different questions treated, including the exercises illustrating each point of theory. These exercises will have been prepared by the students. The translation of the Tale of the Shipwrecked Sailor (level I.2) will be done on the basis of the transliteration proposed by the students and corrected on the board by the lecturer. The accent is placed on the structure and components of the sentences, as well as the analysis of the verbal forms that are met.
Content	Middle Egyptian is the classic language of pharaonic Egypt as used in the first half of the 2nd millennium, from the Middle Kingdom to the beginnings of the New Kingdom. Level 1.1: after an introduction on the decipherment of hieroglyphs by Champollion, the course gives a progressive initiation into the system of writing, arriving at a memorisation of the most frequent signs and at a basic vocabulary. It then examines the morphology of nouns (nouns, adjectives, pronouns, determinatives ...) and the composition of non-verbal sentences (with the verb 'to be' to be added). Level 1.2: the course goes into the morphology of verbs (roots, infinitives, participles, suffix forms ...), as well as the syntax of verbal sentences. To this is added a translation, with commentary, of the <i>Tale of the Shipwrecked Sailor</i> and a discovery of the hieroglyphic captions accompanying carved scenes.
Inline resources	The Moodle server provides the necessary documents, including the ppt on deciphering hieroglyphs, exercises on captions from figurative scenes, the hieroglyphic text of the <i>Shipwrecked Sailor</i> , etc.
Bibliography	Claude Obsomer, <i>Égyptien hiéroglyphique</i> , Bruxelles, Safran, 2009 (DVD interactif, grammaire et cahier d'exercices). (ce matériel didactique accompagnera les étudiants qui continuent au niveau I.2 via le cours LGLOR1622)
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		