








5.00 credits

45.0 h

Q1 and Q2

**This biannual learning is being organized in 2021-2022**

Teacher(s)	Assenmaker Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	An introduction to Latin literature. This course deals with the following themes: 1. An outline of the literary genres of Latin literature; 2. A study of the choice of literary themes; 3. A general presentation of the methods of transmission of Latin literature and of its aesthetic specificity.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 At the end of this course, the student will have acquired a general view of the Latin literature, within a chronological and historic framework. He will be familiar with the Latin authors whose works are prescribed reading in the course. He will have acquired a method of clarifying, of researching and of presentation of references to ancient sources of Latin literature, including minor works and authors.
Bibliography	Outre le manuel indiqué ci-dessous (« Support de cours »), des orientations bibliographiques seront communiquées aux étudiants au fil du cours.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in Literary Studies	MINLITT	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		