




5.00 credits

30.0 h + 22.5 h

Q1 and Q2

Teacher(s)	Meunier Nicolas ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR1241. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	In-depth study of classical Latin Grammar. This course deals with the following themes: 1. Morphology (advanced level); 2. The fundamental structures of Latin syntax (description of syntactic functions assumed by the Latin noun; study of the semantics and use of cases); 3. The use of tenses and moods, the function and uses of pronouns; 4. Personal analysis and translation of a Latin prose text (cursory reading). The exercises are devoted to syntax, prose composition and translation from Latin. There are also special exercises intended to morphological and lexical training.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  By the end of this course the student will have a thorough mastering of the fundamental rules of the nominal syntax of classical Latin, and will have improved his knowledge of morphology. He will also be capable of translating and analysing Latin prose texts (from the Classical and Imperial periods), and of translating from French into Latin (advanced level). 1
Evaluation methods	Subject to adaptation of the modalities due to the evolution of the health crisis, the evaluation of the learning outcomes will take place as follows: - Regular tests during practical work sessions, which will be worth one fifth of the final grade. - Written test of theoretical knowledge and practical skills (including theme and version). This test will be worth two fifths of the final mark. It is divided between the two sessions in January (partial examination, 1/5 of the final mark) and June (1/5 of the final mark). Article 82 of the RGEE applies: "If the student does not sit the examination in June, he or she loses the benefit of the partial examination. If the student has not reached the pass mark for the January partial examination, he or she will sit an examination on the entire examination at the June session. In any case, in <b>September</b> , the examination covers <b>the whole test</b> ." - <b>Oral</b> test to check mastery of cursive reading. This test will be worth two fifths of the final mark. It is spread over the two sessions of January (partial examination, 1/5 of the final mark) and June (1/5 of the final mark). Article 82 of the RGEE applies here (see above).
Teaching methods	Alternating interactive class sessions and practical work.
Content	In-depth study of classical Latin grammar (description of syntactic functions and semantic roles). In the Latin Language III course, the following topics will be covered (the list is not exhaustive) - Case syntax - The value of modes and tenses - Indefinite pronouns In parallel, students will read independently one Latin text per term (cursive reading). In the year 2021-2022, this will be significant extracts from the works of Suetonius, Martial and Juvenal.
Inline resources	Moodle website of the course: <a href="https://moodleucl.uclouvain.be/course/view.php?id=10260">https://moodleucl.uclouvain.be/course/view.php?id=10260</a>

<p>Bibliography</p>	<p>Quelques ouvrages de référence (liste non exhaustive) :</p> <p>Vocabulaire :</p> <ul style="list-style-type: none"> <li>• Meyerson C. et Schoupe G., <i>Index. Manuel de vocabulaire et dictionnaire de latin</i>, 5e éd., Louvain-la-Neuve : De Boeck, 2018.</li> <li>• Etienne G., <i>Cahier de vocabulaire latin</i>, 20e éd., Louvain-la-Neuve : De Boeck, 2019.</li> <li>• Cauquil G. et Guillaumin J.-Y., <i>Vocabulaire essentiel de latin</i>, Paris : Hachette, 1992.</li> </ul> <p>Grammaire :</p> <ul style="list-style-type: none"> <li>• Boxus A.-M. et Lavency M., <i>Clavis. Grammaire latine pour la lecture des auteurs</i>, 4e éd., Bruxelles : De Boeck &amp; Larcier, 2004.</li> <li>• Cart A., Grimal P., Lamaison J. et Noiville R., <i>Grammaire latine</i>, nouv. éd., Paris : Nathan, 2007.</li> <li>• De Give M., <i>Grammaire latine</i>, 15e éd., Bruxelles : De Boeck, 2011.</li> <li>• Lavency M., <i>Usus. Grammaire latine</i>, 2e éd., Louvain-la-Neuve : Peeters, 1997.</li> <li>• Michel J., <i>Grammaire de base du latin</i>, Anvers : De Sikkel, 1969.</li> </ul> <p>Manuels</p> <ul style="list-style-type: none"> <li>• Bizos M. et Desjardins J., <i>Cours de thème latin</i>, nouv. tirage, Paris, 1997.</li> <li>• Cart A., Grimal P., Lamaison J. et Noiville R., <i>Le latin et les auteurs latins. Classe de quatrième</i>, Paris, 1969.</li> <li>• Dickey E., <i>Learn Latin from the Romans: a complete introductory course using textbooks from the Roman Empire</i>, Cambridge: CUP, 2018.</li> <li>• Famerie E., Bodson A. et Dubuisson M., <i>Méthode de langue latine. Lire, comprendre et traduire les textes latins</i>, nouv. éd. revue et augmentée, Paris, 2019.</li> <li>• Famerie E., <i>La maîtrise du latin par la pratique</i>, Paris, 2020.</li> </ul> <p>Pour aller plus loin :</p> <ul style="list-style-type: none"> <li>• Ernout A. et Thomas F., <i>Syntaxe latine</i>, 2e éd., Paris : Klincksieck, 2002 [1953].</li> <li>• Pinkster H., <i>The Oxford Latin Syntax</i>, t.1: <i>The simple Clause</i>; t.2: <i>The Complex Sentence And Discourse</i>, Oxford : OUP, 2015-2021.</li> <li>• Touratier C., <i>Grammaire latine. Introduction linguistique à la langue latine</i>, Paris : Armand-Colin, 2008.</li> </ul>
<p>Faculty or entity in charge</p>	<p>EHAC</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en langue, littérature et civilisation latines	<a href="#">ELAT9CE</a>	5		
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	5	<a href="#">LGLOR1241</a>	
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	<a href="#">MINANTI</a>	5		
Bachelor in Ancient and Modern Languages and Literatures	<a href="#">LAFR1BA</a>	5	<a href="#">LGLOR1241</a>	