UCLouvain

Iglor1173

Greek Language I

5.00 credits 30.0 h + 15.0 h Q2

Teacher(s)	Doyen Anne-Marie ;				
Language :	French				
Place of the course	Louvain-la-Neuve				
Prerequisites	LFIAL1770 or another course deemed equivalent by the lecturer.				
Main themes	A study of the verbal morphology of Classical Greek. This course, to be taken in parallel with LGLOR1172, deals with the following themes: 1. Greek verbal morphology and the use of tenses and moods; 2. The analysis and translation of a Greek prose text (cursory reading). The exercises are devoted to syntax and prose composition.				
Learning outcomes	At the end of this learning unit, the student is able to: At the end of this course, the student will have mastered verbal morphology as well as the main uses of tenses and moods, and will thus be able to translate and analyse Greek prose texts at an elementary level.				
Evaluation methods	The final exam (written and oral) evaluates both theoretical knowledge and practical skills.				
Teaching methods	Magistral and interactive lessons. The students must study regularly matters explained during lessons. Preparations are frequently required for the following lesson.				
Content	A study of the verbal morphology of Classical Greek. This course, to be taken in parallel with LGLOR1172, deals with the following themes: 1. Greek verbal morphology and the use of tenses and moods; 2. The analysis and translation of a Greek prose text (cursory reading). At the end of this course, the student will have mastered verbal morphology as well as the main uses of tenses and moods, and will thus be able to translate and analyse Greek prose texts at an elementary level.				
Faculty or entity in charge	EHAC				

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Learning outcomes		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		٩		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		•		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		Q.		