






5.00 credits

22.5 h

Q1

Teacher(s)	Latre Guido ;
Language :	English
Place of the course	Louvain-la-Neuve
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Students having completed all course requirements</p> <ul style="list-style-type: none"> - will have an advanced understanding of the multiple connections between language, dialect, nation and other social structures, as well as of the ways in which such links are represented in a range of English literary texts (including their translations or film adaptations) ; - will master the terminology and the concepts - borrowed mainly from narratology, translation studies, sociolinguistics and postcolonial studies - needed for a critical discussion of the above-mentioned phenomena ; - will have deepened their analytical skills as well as their understanding of the history of the various Anglophone literatures in a world that is increasingly characterised by mobility, globalisation and interculturality counterbalancing the forces of nationalist ideologies ; - will also have honed their linguistic skills. <p>Students must be able to formulate their analyses in adequate English, showing a degree of proficiency that is worthy of a Master's degree.</p>
Evaluation methods	Written exam, including extracts for discussion that have not been dealt with explicitly in the classroom.
Teaching methods	Formal lectures, making use of slides and extracts from DVDs.
Content	This course approaches Shakespeare mainly from a historical and philological perspective. Was Shakespeare a creator and defender of the Tudor myth and its establishment of a strong central authority and social stability? Or did he sympathize with the rebel? How does he use and transform medieval and renaissance stage traditions, and create his own? What has been the response to his drama since his death in 1616?
Bibliography	<p>The following books have been pre-ordered at the Furet du Nord bookshop in Louvain-la-Neuve. Since ordering them via other channels may take a long time (especially since Brexit), and be more expensive, it is safest to reserve your copies by sending an email to furetln@furet.com</p> <p>This bookshop is offering a 5% discount from 13 September to 10 October 2021 upon presentation of your student card. Check first whether you already have a copy of either the 9th or the 10th edition of the Norton Anthology of English Literature before ordering the Oxford edition.</p> <ul style="list-style-type: none"> • <i>King Lear</i> in either the Norton Anthology, 9th edition, or in The Oxford World's Classics. • <i>Othello</i> in either the Norton Anthology, 10th edition, or in The Oxford World's Classics. • <i>A Midsummer Night's Dream</i> in The Oxford World's Classics.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [60] in Modern Languages and Literatures : German, Dutch and English	GERM2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Certificat universitaire en littérature	LITT9CE	5		
Master [120] in Translation	TRAD2M	5		