



5.00 credits

30.0 h

Q2

Teacher(s)	De Bruyn Ben ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Level B1 of the Common Europea Framework of Reference for Languages
Main themes	Close in-depth critical study of contemporary canonical texts. This course introduces students to narratology, stylistics and genre theory. Several literary texts (poems, novels, short stories, plays) are analysed.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 By the end of this module students will have acquired an appropriate range of methods to analyze one or more literary genres through the analysis of canonical contemporary texts (19th, 20th, 21st century). Students will be able to interpret a poem, a short story, a novel and/or a play with basic scholarly methods and tools to approach a literary text critically.</p>
Evaluation methods	Written exam
Teaching methods	Formal lectures with PowerPoint presentations
Content	This course introduces students to the academic study of English literature by describing the main genres (novel, poetry, drama), explaining basic methodological tools (stylistic devices, narratological concepts), and providing a brief overview of important critical approaches (from the New Criticism to the environmental humanities)
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=9046
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Minor in English Studies	MINANGL	5		