

3.00 credits

30.0 h

Q1 or Q2


**This learning unit is not being organized during this academic year.**

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	To take this class, the student must be enrolled during the same semester in the general course <b>LFRAN 1301</b> , or having achieved previously a minimum mark of <b>10/20</b> on the course LFRAN1301. Any request for derogation should be made to the Head of French Department.
Main themes	Contribution at a forum, article of newspaper, comment of a photograph, poem, report, rules of a game, memo, movie critique.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  At the end of this course, the student is supposed to be able to:  <ul style="list-style-type: none"> <li>• write personal and formal letters,</li> <li>1 • write to give news and expressing thoughts about abstract or cultural topics such as music, films;</li> <li>• write personal letters describing experiences, feelings and events in some detail;</li> <li>• take messages communicating enquiries, explaining problems;</li> </ul>
Evaluation methods	<b>During the semester (50%)</b>  <ul style="list-style-type: none"> <li>• The several written productions (+corrected version) completed during the semester count for the final evaluation (40%)</li> <li>• The list of mistakes and specific structure counts for the final evaluation (10%).</li> </ul> <b>The final exam (50%) includes questions on textual competences (10 %) as well as a written production (40%).</b>
Teaching methods	<b>Each 2 hour-course is divided in two parts:</b>  <ul style="list-style-type: none"> <li>• a phase of discovery in which students listen, read or watch a document they discuss in small groups.</li> <li>• The second part of the course focuses on writing a production that is related to the situation of communication seen previously.</li> </ul> <p>Students adopt the technique of rewriting, which means that they have a text of reference that helps them to make their own production. All the texts produced in class can be corrected and improved at home with the help of grid before they hand out their final copy the following week.</p> <p>All the students are invited to complete a roadmap on which they indicate all the corrections they've made on their copies.</p> <p><i>The course takes place face-to-face, but some activities / sessions could take place on Teams if the distance offers educational added value.</i></p>
Content	Students are put in situation to produce regularly short written texts to 'tame' the writing in French. The teacher alternates technical and creative sessions with varied material. The different
Inline resources	<a href="https://moodle.uclouvain.be">https://moodle.uclouvain.be</a>
Bibliography	<ul style="list-style-type: none"> <li>• Plateforme Moodle (la clé d'inscription sera communiquée lors du premier cours)</li> </ul>

Other infos	This course corresponds to the <b>BI level</b> of the Common European Framework of Reference of the Council of Europe <i>Training staff</i> Normally, a group of about <b>20 students</b> approximately (but a <b>maximum of 15 face-to-face students</b> due to the health measures taken to deal with the pandemic). The teacher is available during his reception hour and can be contacted by email.
Faculty or entity in charge	ILV