





5.00 credits

30.0 h

Q1

This biannual learning is being organized in 2021-2022

Teacher(s)	Lories Danielle ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Basic instruction in philosophy and philosophical aesthetics.
Main themes	Each year, one or several authors and/or major texts by these authors are chosen as the object of a reading, explanatory and critical commentary, and discussion. Authors may be chosen from any historical period in the history of philosophy. Any and all questions in philosophical aesthetics/philosophy of art without exception may become the object of study and examination.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Building on the instruction received in the 1st cycle courses in philosophy, this course aims at giving students the opportunity to progress further in their abilities to read, explain, interpret, and provide critical commentary for major texts in philosophy of art or philosophical aesthetics, and to allow the student to understand current debates on questions belonging to this area of study (with the goal of full participation in them).</p> <p>1</p>
Content	Kant's third Critique, part I.
Bibliography	voir Moodle
Faculty or entity in charge	EFIL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in Philosophy	FILO2M1	5		
Certificat universitaire en philosophie (approfondissement)	FILA9CE	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		