



5.00 credits

30.0 h

Q2

Teacher(s)	Maeschalck Marc ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Students will be asked to write a 10 page paper to be based off of a reading of one of the proposed texts. After emailing the paper, the student will receive a question on the paper to be prepared for the oral exam. The student will have approximately 15 minutes to present this answer during the oral exam. The paper may be written in French, English, Spanish, or German, with the professor's agreement.
Content	<p>Diasporic writings. From Fanon to Mbonimpa</p> <p>The philosophy of interculturality begins with disorientation. The thinkers of the Diasporas are <i>passeurs</i>. Their concepts borrow a language and a hegemonic culture; they express themselves from a non-place on realities that they have displaced far from themselves and from their certainties. However, by dint of insistence and metamorphoses, by dint of exorcism and fidelity, they inaugurate that kind of philosophical operation that establishes a passage between the traumatic density of reality and the desire for a relationship with the other. To say, to write, to care, to teach become acts that create ways of "dis-identification" and invite to examine again the question of the method by which the thought opens itself to the situations which direct its feeling. From the Afro-Caribbean writer, Fanon, to the Canadian-Burundian author, Mbonimpa, a methodical and lived passage towards a resolutely intercultural thought not only by its aim, but also by its own act of self-creation, takes shape. These thinkers share the diasporic reference to historical communities that appear as archetypes through the narrative of struggles and the interpretation of cultural symbols. The course will attempt to identify the commonalities and challenges of a philosophy of interculturality that emerge from these trajectories.</p>
Bibliography	<p>Oeuvres</p> <p>Fanon, Fr. (2011), <i>Œuvres, Peau noire, masques blancs / L'An V de la révolution algérienne / Les damnés de la terre / Pour la révolution africaine</i>, La Découverte, Paris</p> <p>Fanon, Fr. (2015), <i>Écrits sur l'aliénation et la liberté</i>, La Découverte, Paris.</p> <p>Fanon, Fr. (1965), <i>Peau noire, masques blancs</i>, Seuil, Paris, (1ère éd. 1952).</p> <p>Fanon, Fr. (1961), <i>Les damnés de la Terre</i>, Maspero, Paris.</p> <p>Fanon, Fr. (1964), <i>Pour la Révolution africaine</i>, Maspero, Paris.</p> <p>Fanon, Fr. (1968), <i>Sociologie d'une révolution (L'An V de la Révolution algérienne)</i>, Maspero, Paris, (1ère Ed. Maspero, 1959).</p> <p>Lindberg, Y. (2018), « L'(im)mobilité de l'œuvre de Melchior Mbonimpa et l'esquive de la world literature », in <i>Nordic Journal of Francophone Studies/Revue nordique des études francophones</i>, 1(1), pp.62–76, DOI: https://doi.org/10.16993/rnef.6</p> <p>Maeschalck, M. (2014), « L'interculturalité face à l'option décoloniale : subjectivation et désobéissance », in <i>Les Carnets du Centre de Philosophie du Droit</i>, N° 162.</p> <p>Maeschalck, M. (2015), « Lire Fanon aujourd'hui », in <i>Les Carnets du Centre de Philosophie du Droit</i>, n°164.</p> <p>Matthieu R. (2011), <i>Frantz Fanon. De l'anticolonialisme à la critique postcoloniale</i>, Amsterdam .</p> <p>Mbonimpa, M. (1989), <i>Idéologies de l'indépendance africaine</i>, L'Harmattan, Paris.</p> <p>Mbonimpa, M. (2000), <i>Défis actuels de l'identité chrétienne, Reprise de la pensée de Georges Morel et Fabien Eboussi Boulaga</i>, L'Harmattan, Paris.</p> <p>Mbonimpa, M. (2001), <i>Le Totem des Baranda</i>, Prise de parole, Sudbury.</p> <p>Mbonimpa, M. (2003), <i>Le Dernier roi faiseur de pluie</i>, Prise de parole, Sudbury.</p> <p>Mbonimpa, M. (2006), <i>Les Morts ne sont pas morts</i>, Prise de parole, Sudbury.</p> <p>Mbonimpa, M. (2008), <i>La Terre sans mal</i>, Prise de parole, Sudbury.</p> <p>Mbonimpa, M. (2012), <i>La Tribu de Sangwa</i>, Prise de parole, Sudbury.</p> <p>Mbonimpa, M. (2014), <i>Diangombé, l'immortel</i>, Prise de parole, Sudbury.</p> <p>Mbonimpa, M. (2020), <i>Au sommet du Nazewé, il s'est assis et il a pleuré</i>, Prise de parole, Sudbury.</p>
Other infos	English-friendly course: course taught in French but offering facilities in English.

Faculty or entity in charge	EFIL
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Culture and Creation	MINCUCREA	5		
Bachelor in Philosophy	FILO1BA	5		
Bachelor in Philosophy, Politics and Economics	PPE1BA	5		