







5.00 credits

22.5 h

Q2

Teacher(s)	Lisse Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	Content : The book and its techniques, from manuscripts to printed works. Description of the techniques of bookmaking and publishing. A study about the reading and the circulation of books.
Learning outcomes	At the end of this learning unit, the student is able to : <ol style="list-style-type: none"> 1 To bring the students to think about the book as a material object.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		