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Teacher(s)	Lecuppre Gilles ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Based on what was learnt from LFIAL 1155, this course will focus on several important research issues, affecting different areas in the study of Antiquity/the Middle Ages/Modern Times/the Contemporary Period. Through successive steps, this will enable students to gain a deeper understanding of the society of Antiquity.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> - Become familiar with the chronology of the history of Mediterranean Antiquity and the main frameworks in this period of history. - For the Middle Ages/Modern Times/the Contemporary Period, become familiar with the world history of Western society and the main frameworks in this period of history. <p>1</p> <ul style="list-style-type: none"> - Become familiar, through the examination of various sources and works, with how historical knowledge is formed. - To be able, for each period, to identify various important research issues starting from a 'portfolio of reading texts'.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Bachelor in History	HIST1BA	5		
Minor in History	MINHIST	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		