








5.00 credits

22.5 h

Q2

Teacher(s)	Van Haeperen Françoise ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Based on what was learnt from LFIAL 1155, this course will focus on several important research issues, affecting different areas in the study of Antiquity/the Middle Ages/Modern Times/the Contemporary Period. Through successive steps, this will enable students to gain a deeper understanding of the society of Antiquity.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ul style="list-style-type: none"> - Become familiar with the chronology of the history of Mediterranean Antiquity and the main frameworks in this period of history. - For the Middle Ages/Modern Times/the Contemporary Period, become familiar with the world history of Western society and the main frameworks in this period of history. <p>1</p> <ul style="list-style-type: none"> - Become familiar, through the examination of various sources and works, with how historical knowledge is formed. - To be able, for each period, to identify various important research issues starting from a 'portfolio of reading texts'.
Bibliography	Voir ressources en ligne
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in History	HIST1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Minor in History	MINHIST	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		