

5.00 credits


30.0 h

Q1

Teacher(s)	Philippette Thibault ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>The evaluation modalities vary between the first and second session</p> <p><b>First session</b></p> <ul style="list-style-type: none"> <li>• Active participation in the reading/writing exercise and in the exchanges with the speakers (50% of the final mark).</li> <li>• Written examination in the form of a media education situation and its evaluation in terms of media literacy (50% of the final mark).</li> <li>• This exam will be organised face-to-face or online depending on the multi-site management of the exam schedules (Mons, Brussels, LLN).</li> </ul> <p><b>Second session</b></p> <ul style="list-style-type: none"> <li>• Oral examination of knowledge and understanding of the material covered in the course.</li> </ul>
Teaching methods	<p>The course is based on a participatory pedagogy. In addition to lectures, students will be encouraged to discuss media literacy issues through a guided reading and writing exercise. Depending on the annual theme, students will be provided with a portfolio of suitable texts.</p> <p>In addition, researchers and practitioners will be invited to contribute to the debates.</p> <p><b>Note: Given the "multi-site" nature of this course, co-modality will be applied. Attendance and active participation during the sessions will be required for the continuous assessment (session 1).</b></p>
Content	<p>This course will address the link between media literacy, media education and education through media; he will discuss the concept of media literacy with regard to other concepts present in the literature (digital literacy, information literacy, computer literacy, etc.); it will deal with different analytical frameworks for evaluating media activities (e.g. reading, writing, navigating, organizing) and the dimensions of associated skills (e.g. technical, social, informational); Finally, it will address the challenges in terms of skills related to contemporary technologies and their uses.</p> <p>This teaching will be structured in different modules (the order is subject to change) :</p> <ol style="list-style-type: none"> <li>1. Module 1: Introduction to Media Literacy (e.g. the concept of literacy, the concept of media)</li> <li>2. Module 2: Media Education, Education through media and Media Literacy</li> <li>3. Module 3: Media Literacy Reference Frameworks</li> <li>4. Module 4: Evaluating Uses and Skills: A Complex Approach</li> <li>5. Module 5: Perspectives on "New Forms of Literacies"</li> </ol> <p>In a non-recurring way, the course will give place to interventions of Belgian or foreign researchers, experts in the field.</p>
Inline resources	<a href="https://moodleucl.uclouvain.be/course/view.php?id=10391">https://moodleucl.uclouvain.be/course/view.php?id=10391</a>
Bibliography	<p><b>Références (exemple)</b></p> <p>Auferheide (1993). <i>Report on the National Leadership Conference on Media Literacy</i>. Queenstown (M.D.): Aspen Institute ;</p> <p>Buckingham (2009). <i>The future of media literacy in the digital age: some challenges for policy and practice</i>, 2nd European Congress on Media Literacy, Bellaria (IT), 21-24 october 2009 ;</p> <p>Fastrez (2010). <i>Quelles compétences le concept de littératie médiatique englobe-t-il ? Une proposition de définition matricielle</i>, <i>Recherches en Communication</i>, 33(1): 35-52 ;</p> <p>Feuerstein (1999). <i>Media Literacy in Support of Critical Thinking</i>, <i>Journal of Educational Media</i>, 24(1): 43-54 ;</p> <p>Hobbs (1998). <i>The seven Great Debates in the Media Literacy Movement</i>, <i>Journal of Communication</i>, 48(1):16-32 ;</p> <p>Livingstone (2003). <i>The changing nature and Uses of Media Literacy</i>, <i>Media@LSE</i>, Electronic Working Paper, 4, see: <a href="http://eprints.lse.ac.uk/">http://eprints.lse.ac.uk/</a>.</p> <p><b>Une liste de références bibliographiques et un portefeuille de lecture seront fournis en fonction de l'orientation de l'exercice de lecture et d'écriture dirigée. A list of bibliographical references and a reading portfolio will be provided according to the orientation of the guided reading and writing exercise.</b></p>

Other infos	<p>This course is also given to "Master in Media Education" students (co-diplomation IHECS-UCLouvain) and is borrowed by students of the Master in Communication of UCLouvain Mons.</p> <p><b>English-friendly Course</b></p> <ul style="list-style-type: none"><li>• Reading: bibliographical references in English can be provided</li><li>• Questions: students can ask their questions in English</li><li>• Evaluation: students can do presentations and answer exam questions in English</li><li>• Dictionary: students are allowed to use a dictionary (monolingual French dictionary or bilingual French-mother tongue dictionary, as specified by the teacher), including for exams</li></ul>
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Linguistics	LING2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in Journalism	EJL2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History	HIST2M1	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in Communication	CORP2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Communication	COMM2M	5		
Master [120] in Anthropology	ANTR2M	5		
Master [60] in Information and Communication	COMU2M1	5		

Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		