











5.00 credits

22.5 h

Q2

Teacher(s)	Fevry Sébastien ;Wouters Nicolas ;Wouters Nicolas (compensates Fevry Sébastien) ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Teaching methods	Type of teaching <ol style="list-style-type: none"> 1. Lectures 2. Presentation of visual documents 3. Case studies 4. Call for reactions, comments, reflection 5. Personal notes 6. Texts and documents available on I-campus (bibliography, complementary texts)
Other infos	Many of the themes can be developed in final essays of 60 and 120 master program
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Journalism	EJL2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in Communication	CORP2M	5		
Master [120] in Communication	COMM2M	5		
Master [60] in Information and Communication	COMU2M1	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		