

2.00 credits

15.0 h

Q1

Teacher(s)	. SOMEBODY ;Courtois Luc ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Part 1: (for all Bachelors' courses) 15 hours of lectures (15h x 5 lecturers = 75h) - Presentation of information sources (written, oral, visual, figures)</p> <p>- Introduction to research tools (library, web, etc.) - Definition of the rules of critical analysis and how to apply them - Formalisation of methods of scientific reasoning</p> <p>Part 2 : 15 hours of presentations in large groups (15h x 10 teachers and supervisors = 150h) - Application of these principles and methods to a subject of general interest chosen by degree course (eg.: globalisation, immigration, work and unemployment, European construction) - Presentation of the stages involved in a piece of research - Definition of the subject, the objectives, the methods, relevant information sources - Data compilation and handling - Analysis</p> <p>Part 3 : 15 hours (illustration through practical work)</p> <p>These general topics are divided into a number of specific sub-topics (1 topic per sub-group of 30 students) and lead to practical project work supervised by assistants (+ groups of 30 students) - Choice of an individual sub-topic - Delimitation of the object of study - Primary Analysis and explanation - Development of a critical approach and the capacity to formalize reasoning - Communication of results</p> <p>Completion of a piece of personal work related to students' degree course, using an approach specific to the subject area chosen.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>The aim of this seminar is to equip students with study skills for university, using concrete questions within a subject of their own choosing. Students will come to master the basic skills they need for their university work: using bibliographic references, drawing up critical summaries, using reference conventions, writing skills etc. At the same time, the aim is to make students aware of the concrete issues involved in research, again working within a subject domain of their own choosing. The seminar is conducted in a spirit of openness and will help students to identify the research tools used within their own subject area, in relation to methods used in other subjects taught within the Faculty.</p>
Evaluation methods	<p>Written examination in the form of Multiple Choice Questionnaire (MCQ).</p> <p>Due to the health situation and COVID measures, the planned examination will take place in an open-book distance procedure via Moodle: please register and follow the instructions.</p> <p>These provisions are subject to change according to other measures that may be decided upon.</p>
Teaching methods	<p>The seminar is given in the form of lectures that constitute learning modules : Conceptual introduction, presentation of a scientific approach, choice of a subject, documentation, criticism of sources, etc.</p> <p>Due to the sanitary situation and to the COVID measures, the courses will take place in a comodal procedure (lectures in the auditorium, but filmed with the possibility of following from a distance), according to the timetable: S9 Monday 09/11, 10:45-12:45, STUD 13; S10 Monday 16/11, 10:45-12:45, STUD 13; S11 Monday 23/11, 10:45-12:45, STUD 13; S12 Monday 30/11, 10:45-12:45, STUD 13; S13 Monday 07/12, 10:45-12:45, STUD 13; S14 Monday 14/12, 10:45-12:45, STUD 13.</p> <p>These provisions are subject to change according to other measures that may be decided upon.</p>
Content	<p>This teaching (which is also given in all the baccalaureate for this general part) includes 15 hours of lectures to introduce students to the problem of developing a scientific work. From a concrete example, we will address the basic questions : Choice of a subject ; Presentation of sources of information (written, oral, visual, digital ...); Familiarization with research tools (library, Web); Definition of the rules of criticism to apply to them; Formalization of a scientific reasoning. - Etc.</p> <p>This course is intended to be a general descriptive introduction to what will be discussed later in other courses and disciplinary seminars.</p>
Inline resources	See Moodle
Bibliography	<ul style="list-style-type: none"> <li>• Les présentations font l'objet de notes de synthèse, accompagnées de PowerPoint, qui sont mises à disposition des étudiants via la plate-forme Moodle. Quelques références bibliographiques, dont la consultation est facultative, seront fournies au début</li> </ul> <p>M. Dorban, Critique de l'information. Contribution de la critique historique (Coll. Pedasup, 41), Accademia-Bruylant, Louvain-la-Neuve, 2000 (en vente chez Accademia, Grand-Place, ou à la DUC, grand-Rue) : FACULTATIF.</p>

Other infos	Support: lecturers presentations will be available to the students. Some bibliographical references will be given at the beginning of each part of the seminar.
Faculty or entity in charge	ESPO

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Information and Communication	COMU1BA	2		