








5.00 credits

30.0 h

Q2

Teacher(s)	Simon Anne-Catherine ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	An introductory course on phonetics and phonology of French or any other language.
Main themes	Familiarize students with prosody theories, and more specifically French prosody. The course will address three main issues: prosodic corpus annotation (perceptual and automatic); relation forms-functions; interpretation of prosody within corpora.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>By the end of the course,</p> <p>1</p> <ul style="list-style-type: none"> <li>• students will be familiar with the main theories and annotation tools in prosody, and able to apply them to a small excerpt of speech.</li> <li>• The students will be able to read scientific articles in the domain critically</li> <li>• and to apply some of the research methods to carry out a small scale personal research project.</li> </ul>
Evaluation methods	In the June session, the final grade is based on continuous assessment (20%) and the presentation of a personal work (80%). In the September session, the final grade is based solely on the presentation of a personal work.
Teaching methods	<p>The course is given in flipped classroom.</p> <ul style="list-style-type: none"> <li>• at home: reading the chapters of the syllabus; weekly homework; preparation of personal presentation</li> <li>• in class: discussions, practical exercises and tutoring on analysis software (Praat)</li> </ul>
Content	<p>The following topics are covered:</p> <ul style="list-style-type: none"> <li>• Acoustic and perceptual prosodic parameters; domains and functions of prosody;</li> <li>• Accentuation, intonation, rhythm;</li> <li>• Temporal variables (including disfluencies);</li> <li>• Prosody, iconicity and phonostylistics.</li> </ul>
Inline resources	<p>Moodle: <a href="https://moodle.uclouvain.be/course/view.php?id=2071">https://moodle.uclouvain.be/course/view.php?id=2071</a></p> <p>Website (sound examples analyzed during the course): <a href="https://sites.uclouvain.be/paroleetlangue/web/">https://sites.uclouvain.be/paroleetlangue/web/</a> (go to the EXEMPLES section)</p>
Other infos	Musical practice is an asset for this course.
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Linguistics	LING2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		
Master [60] in Modern Languages and Literatures : General	ROGE2M1	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [60] in French and Romance Languages and Literatures : General	ROM2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		