

5.00 credits

15.0 h

Q1

**This biannual learning unit is not being organized in 2021-2022 !**

Teacher(s)	Van Overbeke Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	This course is devoted to the study of the book in digital form, both in its technical and cultural dimensions. We will study the role of traditional and new market players of the ebooks supply chain, and the issues of the open access, dematerialization and copyright.
Learning outcomes	At the end of this learning unit, the student is able to : On completing this course, students will be familiar with the modern environment of digital books. They will be able to keep up with the development of formats, digital rights management, e-readers and economic patterns. They will be able to talk to publishers, wholesalers, booksellers and librarians and choose the most appropriate purchase modes and formats of digital books. They will be able to give good advice on these matters to bookstore customers and library users.
Evaluation methods	1 individual work will account for 25% of the final score. The oral examination during the session will account for 75% of the final score.
Teaching methods	Ex-cathedra course
Bibliography	https://www.zotero.org/groups/lclib2130
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Linguistics	LING2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History	HIST2M1	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and	FLE2M	5		

Literatures : French as a Foreign Language				
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