







This learning unit is not being organized during this academic year.

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| Teacher(s) | Brodtkom Frédéric ; |
| Language : | French > English-friendly |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | None |
| Main themes | ' principles of library science and bibliometrics (including management of collections, services and ICT, document mediation, etc.). ' computer tools and electronic resources, including parameterising and cataloguing in integrated library systems (PMB, Koha), Open Access resources, etc. ' standards and management dashboards in libraries, ' meetings with professionals |
| Learning outcomes | At the end of this learning unit, the student is able to : This biennial course and course LCLIB2125 with which it alternates will together make it possible: ' to apply the main principles of library science and bibliometrics, ' to understand the main functions of a library/multimedia library or of a resource centre, as well as the legal provisions relating to them, ' to create or to adapt the structure of a library/multimedia library or of a resource centre, ' to design and implement research tools suited to the public concerned, 1 ' to remain up to date with developments in the discipline, ' to create a management dashboard for a library/multimedia library or for a resource centre, ' to analyse the expectations of the public concerned, to design and to put into practice a development plan ' to evaluate the management of a library/multimedia library or of a resource centre and its user-satisfaction level, ' to become familiar with the tools of document updating. |
| Evaluation methods | Ongoing assessment during Q1 will account for 50% of the final score; the two documentary research works for 3 points and the public library audit for 7 points. Students who have not obtained 5/10 in this continuous assessment will be invited to submit a personal work at the end of Q1 to be handed in before the oral exam in session. The oral examination during the session will account for 50% of the final score: the analysis of a case study with open book preparation will cover 4 points and a series of more theoretical direct questions on 6 points. |
| Teaching methods | The 15-hour course will consist of 10 thematic sessions, each covering theoretical concepts and case studies. Two of the courses will be entirely or partly led by external professionals. For two of the more theoretical themes, preparation will be requested in the form of a small documentary research in the professional literature. The LCIB2120 course also includes a public library audit assignment : the last two courses will be devoted to the presentation and group discussion of these audits. COVID MEASURE: the course will be given in a classroom of BST, Bibliothèque des sciences et technologies - Learning center Pasteur. Their capacities are 40 seats (green situation) - 20 seats (yellow situation) - 16 seats (orange situation) for a group that has never exceeded 10-12 students. The course will normally be held in presence. In red situation, without other possibilities, Teams will be used. |
| Content | <ul style="list-style-type: none"> • Introduction, link to LCLIB2125, major themes in library science. • Building a library management audit : objectives, environment, budgets, infrastructures, collections and services, organization and staff, public. <i>During Q1, students will carry out an audit of a local public library.</i> • Management of physical and digital collections, Open Access, the book chain and their cycle in a library, etc. • Introduction to the use of Integrated Library Systems (ILS) and brief introduction to cataloguing and to the management of articular modules (loan, acquisitions, etc.) • Plan for safeguarding collections, biological risks of books and preventive protection of documentary heritage. • Bibliometrics : a critical review of methods for evaluating works and publications, building a management dashboard. |

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| | <ul style="list-style-type: none"> • Documentary mediation and development of users' informational skills. • Bibliometrics and management dashboards including accounting (examples in public and research libraries). • Presentation of audits: 1st part with a presentation a workshops on innovation and generation of innovative ideas in libraries. • Presentation of audits: 2nd part with a presentation of the analysis of changes and good practices to manage them. |
| <p>Inline resources</p> | <p>See LCLIB2120 in Moodle UCLouvain : https://moodleucl.uclouvain.be/</p> |
| <p>Bibliography</p> | <p>Les ressources bibliographiques sont surtout électroniques et accessibles via le catalogue et le discovery tool des bibliothèques de l'UCLouvain et/ou les plateformes professionnelles. Des références bibliographiques précises (articles de revues, livres, séries, lien Web et DOI, etc.) seront renseignées sur le site Moodle du cours pour chaque thématique abordée. Les étudiant-es sont aussi invité-es à consulter les collections physiques de bibliothéconomie des bibliothèques UCLouvain (BiblioPôle de BFLT, Collection Z de BST, etc.).</p> <p><i>Bibliographic resources are mainly electronic and accessible via the catalogue and the discovery tool of the UCLouvain libraries and/or professional platforms. Bibliographic references (journal articles, books, series, web links and DOI, etc.) will be provided on the course Moodle site for each topic covered. Students are also invited to consult the physical library collections of the UCLouvain libraries (BiblioPôle of BFLT, Collection Z of BST, etc.).</i></p> |
| <p>Other infos</p> | <p>English-friendly course: course taught in French but offering facilities in English.</p> <p><i>The course is given in French but the interactions can be in English or Spanish. The bibliographical references proposed during the course may also be in English. Students will be able to hand in their written work in English. The oral presentation of the audits should be in French (for the other students) as well as the exam in January (with translating dictionary and teacher's help if necessary).</i></p> <p>This biennial course is complementary to LCLIB2125 "Librarianship and Bibliometrics: Organization, Projects, Infrastructure and Public", which is given alternately (in 2017-2018 and 2019-2020), but one is not a prerequisite for the other.</p> |
| <p>Faculty or entity in charge</p> | <p>ELAL</p> |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Master [120] in Linguistics | LING2M | 5 | |  |
| Master [60] in History of Art and Archaeology: Musicology | MUSI2M1 | 5 | |  |
| Master [120] in Ancient Languages and Literatures: Oriental Studies | HORI2M | 5 | |  |
| Master [120] in History of Art and Archaeology : General | ARKE2M | 5 | |  |
| Master [120] in History | HIST2M | 5 | |  |
| Master [120] in Interpreting | INTP2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : General | ROM2M | 5 | |  |
| Advanced Master in Visual Cultures | VISU2MC | 5 | |  |
| Master [60] in History | HIST2M1 | 5 | |  |
| Master [120] in Philosophy | FILO2M | 5 | |  |
| Master [120] in Modern Languages and Literatures : General | ROGE2M | 5 | |  |
| Master [120] in History of Art and Archaeology: Musicology | MUSI2M | 5 | |  |
| Master [120] in Translation | TRAD2M | 5 | |  |
| Master [120] in Ethics | ETHI2M | 5 | |  |
| Master [120] in Information and Communication Science and Technology | STIC2M | 5 | |  |
| Master [120] in Multilingual Communication | MULT2M | 5 | |  |
| Master [60] in History of Art and Archaeology : General | ARKE2M1 | 5 | |  |

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| Master [120] in Ancient Languages and Literatures: Classics | CLAS2M | 5 | |  |
| Master [120] in Ancient and Modern Languages and Literatures | LAFR2M | 5 | |  |
| Master [120] in French and Romance Languages and Literatures : French as a Foreign Language | FLE2M | 5 | |  |