

3.00 credits

30.0 h

Q2

Teacher(s)	Claeys Damien ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<ul style="list-style-type: none"> <li>• Critical review of recent theories</li> <li>• Demonstration and testing of sequencing and materiality for conceptual ideas relating to architectural procedures</li> <li>• Siting contemporary work in relation to the classical tradition, modern and post-modern approaches</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>Specific learning outcomes</b> By the end of this course, students will be able to</p> <ul style="list-style-type: none"> <li>• recall the concepts covered during the first years of study and deepen their thinking on architecture in relation to current society.</li> <li>• analyse the theoretical and spatial issues raised by contemporary architecture since 1950.</li> <li>• place this analysis in the framework of different schools of thinking which have contributed, since the post war period, to a critical reinterpretation of modern language and its theoretical foundation.</li> <li>• develop architectural criticism and self criticism to understand architectural works, particularly contemporary ones.</li> </ul> <p><b>Contribution to the learning outcomes reference network:</b></p> <p><b>Build knowledge of architecture</b></p> <p>1     <ul style="list-style-type: none"> <li>• Be familiar with and analyse the discipline's basic references</li> <li>• Develop knowledge and become an active participant in the learning process</li> </ul> </p> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• Seek out other approaches, exchanges of views and ways of enhancing thinking about architecture</li> <li>• Bring all this back to the original discipline</li> </ul> <p><b>Use the technical dimension</b></p> <ul style="list-style-type: none"> <li>• Observe and assess the main construction principles that give architecture a formal, material and temporal dimension</li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• Make links between different methodological and epistemological perspectives</li> </ul>
Evaluation methods	<p>A written exam including:</p> <ol style="list-style-type: none"> <li>1. multiple-choice questions: general assessment of passive knowledge acquisition</li> <li>2. an open-ended question: assessment of active understanding of knowledge</li> </ol>
Teaching methods	Lectures of 2 hours, each week.
Content	<ol style="list-style-type: none"> <li>1. The ecological myth <i>or</i> the lost paradise</li> <li>2. The societal myth <i>or</i> Survival through technology and politics</li> <li>3. The digital myth <i>or</i> The utopia of communication</li> <li>4. The end of myths? <i>or</i> From degrowth to collapsology</li> <li>5. Paradigm shift <i>or</i> From tree to network</li> <li>6. The return of myths <i>or</i> Metabolism and posthumanism</li> <li>7. The Fun Palace <i>or</i> Towards an evolving architecture</li> </ol>
Faculty or entity in charge	LOCI

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Bruxelles)	ARCB2M	3		