


This biannual learning is being organized in 2021-2022

Teacher(s)	Cavalieri Marco ;Marano Martina (compensates Cavalieri Marco) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	No later than a class chosen in LARKO, unit of Archaeology of Italy and Roman Provinces.
Main themes	The seminar focused on specific problems of interpretation in relation to the use of archaeological sources for the reconstruction of social and political relationships during the Iron Age and historical periods (Italy and Roman provinces) too.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Advanced training for students who want to specialize in archeology of the Italian peninsula and Roman provinces.</p> <p>1 The aim is to develop a discerning approach and analytical methods to study the classical world (material culture, architecture, sculpture and painting etc.).</p> <p>Application of theoretical and anthropological concepts in archaeological interpretation.</p>
Evaluation methods	<p><u>Oral presentation</u> (30% of the grade), <u>written work</u> (50% of the grade) and <u>participation to the general discussion</u> which will follow each oral presentation (20% of the grade).</p> <p>For any information, please contact: Dr. Martina Marano (martina.marano@uclouvain.be)</p>
Teaching methods	<p><u>Ex-cathedra lectures</u> by the teacher or guest speakers on specific topics related to Roman architecture. Students are invited to participate actively in the presentations. At the end of the course and depending on the number of students, ex-cathedra presentations will be replaced by <u>oral presentations</u> prepared by the students on a deepening theme chosen during the seminar. The deepening themes will be communicated by the teacher during the first lesson: the choice of theme is free and must be communicated to the teacher.</p> <p>Alongside the oral presentation, <u>written work</u> on the chosen theme should be prepared by each student.</p> <p>Oral presentation (dates to be fixed): the student must make a PPT presentation of maximum 20 minutes; the presentation will end with a discussion led by the student (active participation in the discussion is recommended and will be considered in the final grade). Each student must distribute to all seminar participants a preparatory article (max. 30 pages) at least 2 weeks before the presentation so that everyone can actively participate in the discussion.</p> <p>Written work: summary of max. 30 pages on the chosen topic. To be returned before May 31, 2022.</p>
Content	<p>The seminar is articulated around a common theme, which is treated from different points of view, by favoring a multi-disciplinary approach.</p> <p>The theme chosen for the academic year 2021-2022 is:</p> <p>"Urban Architecture in Roman times: forms, functions, construction techniques, ideology".</p> <p>As Vitruvius says, architecture is born "<i>ex fabrica et ratiocinatione</i>" or, in other words, from two activities: material construction and theoretical study. Material construction, made by human hands, does not give authority to works if it is not supported by theoretical studies; vice versa, theoretical studies are not enough to find the true essence of things (<i>De Arch.</i> I, 1). These two aspects, material construction and theoretical study, coexisted in ancient Roman architecture, still famous today for its engineering masterpieces capable of withstanding centuries.</p> <p>The aim of this seminar will be to analyze the <i>forma aedificiorum</i>, that is to understand and study the exterior characteristics of private and public buildings made in an urban context, their plan, their design and, more in general, their function through examples. From this, we will be able to "read and decipher" construction techniques and site dynamics in Roman times. Particular attention will be given to the ideological message that permeates Roman architecture in order to understand the role of public monuments in the propaganda of the central power.</p>
Inline resources	/
Bibliography	<p>La liste bibliographique sera fournie par l'enseignant au cours.</p> <p>The bibliographic list will be provided by the teacher during the seminar.</p>

Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		