




5.00 credits

30.0 h

Q2

This biannual learning is being organized in 2021-2022

Teacher(s)	Den Doncker Alexis (compensates Lurson Benoît) ;Lurson Benoît ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	ARKE 1451 "Art et archéologie de l'Egypte pharaonique et de l'Orient ancien".
Main themes	The course views detailed questions, which change every year. The emphasis is often put on : a) the study of human figure, one of the objectives of art history - as in literature - is to enable humans to find their fellow creatures, b) the improvement of chronology, as indispensable basis for every investigation. Problems of architecture may also be taken into account.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Advanced training for students who are interested in archaeology and art history of Pharaonic Egypt.
Evaluation methods	Oral examination (in June and September if needed). 4 questions : 3 specific questions /4 (image recognition + descriptive and interpretative commentary) ; 1 thematic question /8. Total /20
Teaching methods	Lecture classes with visual support (powerpoint)
Content	The royal and private necropolises of the western bank of Thebes during the New Kingdom (archaeology, architecture and decoration of the funerary monuments).
Inline resources	Online access to powerpoints
Bibliography	Une bibliographie thématique sera fournie tout au long du cours suivant les points abordés par chapitre.
Other infos	Lectures will be given in French.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		