





5.00 credits

30.0 h

Q2


This biannual learning unit is not being organized in 2021-2022 !

Teacher(s)	Doyen Charles ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	Terminology and technology of fabrication. Their importance for piecing together the history of the coins and their issue. Metrology and its methods. Monetary alloys and the sources of the metals. Monetary epigraphy. The message conveyed by the inscriptions on the coins. Study of the iconographic documentation for the buildings, statues and other realia.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Introduction to methods of classification and the methodological use of Byzantine, Greek, Celtic and Roman numismatic sources.
Evaluation methods	Written exam.
Teaching methods	The course consists of lectures.
Content	<ul style="list-style-type: none"> • Technical aspects of coinage: sources of the metals, monetary alloys, minting technology, organisation of minting. • Monetary metrology and quantification: monetary and weight standards ; quantifying monetary supplies and monetary production • Monetary typology and iconography: analysis of types, legends, "symbols" and various marks • History of coinage in Ancient Times, from the earliest electrum coins up to the late Roman Empire.
Inline resources	https://moodleucl.uclouvain.be/course/view.php?id=5363
Bibliography	<ul style="list-style-type: none"> • Syllabus / Coursebook (disponible / available on Moodle) <p>Une bibliographie détaillée est disponible sur Moodle. / A detailed bibliography is available on Moodle.</p> <ul style="list-style-type: none"> • W. V. Harris (éd.), <i>The Monetary Systems of the Greeks and Romans</i> (Oxford, 2008). • W. E. Metcalf (éd.), <i>The Oxford Handbook of Greek and Roman Coinage</i> (Oxford, 2012). • D. Schaps, <i>The Invention of Coinage and the Monetization of Ancient Greece</i> (Ann Arbor, 2004). • H. Nicolet-Pierre, <i>Numismatique grecque</i> (Paris, 2002). • I. Sellars, <i>The Monetary System of the Romans</i> (Melbourne, 2013). • M. H. Crawford, <i>Coinage and Money under the Roman Republic: Italy and the Mediterranean Economy</i> (Berkeley, 1985). • C. Katsari, <i>The Roman Monetary System. The Eastern Provinces from the First to the Third Century AD</i> (Cambridge, 2011). • C. Morisson, <i>Byzance et sa monnaie (4e-15e siècle): précis de numismatique byzantine</i> (Paris, 2015).
Other infos	English-friendly course: course taught in French but offering facilities in English.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		