

5.00 credits


This learning unit is not open to incoming exchange students!

Teacher(s)	Ricker Marie-Emilie (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Students should also be registered for the course ARKE 2910 (Didactics of art history and aesthetics, reflection on the contents of the programmes and practice in the transmission of scientific knowledge) and for stages of teaching (ARKE 9001). Evaluation : The certification will be based on the instructional sequences prepared by the student during their stages.
Main themes	During the stages, the student will apply the practical and theoretical tools he learns during the courses ARKE2910.
Learning outcomes	At the end of this learning unit, the student is able to : 1 Upon completion of the stages, students should be able to create and analyse an instructional sequence in art history and aesthetics intended for secondary-level students.
Evaluation methods	/
Teaching methods	/
Content	Before their own stages, students will present critically their projects of instructional sequence in art history and aesthetics.
Bibliography	/
Other infos	Pre-requisites : Students should also be registered for the course ARKE 2910 (Didactics of art history and aesthetics, reflection on the contents of the programmes and practice in the transmission of scientific knowledge) and for stages of teaching (ARKE 9001). Evaluation : The certification will be based on the instructional sequences prepared by the student during their stages.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	ARKE2M	5		