


5.00 credits

45.0 h

Q1 and Q2

Teacher(s)	Ricker Marie-Emilie ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	<p>« Didactic » part: oral exam = 50% of the overall assessment. « Programme » part: written exam = 25% of the global evaluation. « Communication of scientific knowledge »: written work = 25% of the global evaluation.</p> <p>If necessary, any appropriate evaluation modality will be put in place.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Teaching methods	<p>The course alternates between theoretical lectures and supervised exercise sessions which are organised, in particular, in museums and schools.</p> <p>Lectures are devoted to the theory of practice on the basis of student presentations.</p> <p>Individual exercises recorded on video are analysed with the aim of encouraging students to make a self-diagnosis that will enable them to make progress.</p> <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Content	<p>To prepare effectively for a lesson and a guided tour :</p> <ul style="list-style-type: none"> - How to select and organise subjects to effectively meet learning outcomes and curriculum requirements?; - Learning how to determine learning outcomes and how to state them according to the specificities of the group to which the lesson is addressed; - Synthesising a subject and giving it meaning; - Diversifying the types of learning according to the specific content of the subjects; - Favouring the understanding of the specificity of artistic language by training the subjects in appreciative autonomy which aim to objectify the criteria of appreciation; - Initiation to the evaluation of student work and to problems related to docimology. - Giving an overview of the specific methods of transmitting information in the field of art history and archaeology and to raise awareness of the usefulness of diversifying creative approaches. <p>Presentation and experimentation :</p> <ul style="list-style-type: none"> - Conditions of communication: contextual objectives, discourse on the relationship, the environment, speaking time... ; - The construction of the presentation, types of plans ; - The basic components of orality: non-verbal language and verbal language ; - Oral skills: reading aloud, interview, public speaking. <p>All of these modalities could be adapted and/or transposed to long distance learning according to sanitary developments.</p>
Inline resources	Course Materials: Documents and course notes are available on Moodle.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		