




5.00 credits

30.0 h

Q2

**This biannual learning is being organized in 2021-2022**

Teacher(s)	Streitberger Alexander ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course introduces students to the major artistic trends from the mid-19 <sup>th</sup> century to today. It deals with general issues relating to the artist in society, the theoretical discourse, and the fonction of the artwork within its specific historical context.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>During this course, students will learn a range of different methodologies intended to enable them to analyse a selection of key works of Western Art since the mid-19th century, encompassing painting and sculpture and other media as drawing, photography, and film.</p> <p>1 They will also learn how to sythesise these analyses and develop a chronological and typological framework for the history of forms and themes in Art.</p>
Evaluation methods	Written exam.
Teaching methods	Class with Powerpoint.
Content	<p>This course uses case studies of major artworks to establish a chronological and/or thematic framework of forms and themes in Western Art since the mid-19<sup>th</sup> century. An emphasis is placed on the role of art within a specific theoretical and socio-cultural framework. Further are studied questions of the artworks conditions of production, presentation, and reception.</p> <p>Among the addressed matters are:</p> <ul style="list-style-type: none"> <li>• the evolution of forms and ideas through some of the most representative artistic movements (impressionism, post-impressionism, expressionism, futurism, cubism, Dadaism, constructivism, surrealism, abstraction, pop art conceptual art, minimal art, performance, etc.)</li> <li>• autonomy of the artistic medium versus fusion of different media (intermediality)</li> <li>• the concepts of modernism and postmodernism</li> <li>• the relationship between art and popular culture</li> </ul>
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Minor in Culture and Creation	MINCUCREA	5		
Minor in History of Art and Archeology	MINARKE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		