

5.00 credits

30.0 h

Q1 and Q2

Teacher(s)	Driessen Jan ;Verslype Laurent ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<p>The methodology of the study of an archaeological artefact or artwork (documentation, contextualization) ; description ; introduction to graphic documentation (photography, drawing). Learning and using the specialised vocabulary adequately in the fields of archeology and art history.</p> <p>Introduction to heuristic and bibliographic standards. Reading and writing a scientific essay on an archaeological topic.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Ability in using the adequate vocabulary in archeology and art history, in accomplishing a methodical research on an archaeological topic, in compiling a pertinent bibliography reported following the common standards. Ability in writing a descriptive, analytical and contextualized essay on an archaeological site or object, including typology, iconology and esthetic. Ability to illustrate a scientific report.</p>
Evaluation methods	<p>Evaluation steps :</p> <p>a) continued assessment (5 intermediate works over the two semesters) ;</p> <p>b) final written research essay and its oral public presentation in May ;</p> <p>c) two written exams : one at the end of each term, on the practical work sessions and the courses delivered.</p> <p>Each of those represents :</p> <p>a) 30%</p> <p>b) 35% (10% and 25% respectively for the oral presentation and the final written essay)</p> <p>c) 35% (20%, intermediate examination in January and 15%, final exam in June).</p> <p>The student who has not presented its final essay, either oral or written, may be refused at the final exam.</p> <p>In case of failure at the intermediate exam in January (15%), the student presents a full exam (35 %) in June. Third session in August : full exams only.</p> <p>If the global grade of the final essay is lower than 50%, a new written version must be submitted in August (35%).</p> <p>If the global grade of the continued assessment is lower than 50%, a single alternative work will be required in August (30%). If the student failed in both the continued assessment and the final essay, the alternative work will represent up to 65% of the grade.</p>
Teaching methods	<p>Alternate theoretical courses and supervised practical work sessions, two excursions and visits (sites, labs and/ or museums). Individual practical exercises.</p> <p>Material : syllabus, personal notes, power point files and handouts.</p>
Content	<p>How to use adequately the vocabulary in the archaeology and history of art ?</p> <p>Where to find the useful sources and bibliography ?</p> <p>How to set up a bibliographical list and how to refer to it ?</p> <p>How to describe and analyze an archaeological artefact or an artwork (description, documentation, state of the art, compared study).</p> <p>Writing, illustrating and presenting an research essay.</p>
Inline resources	Moodle: calendar, notes, syllabus handouts ...
Bibliography	Syllabus « Introduction à la pratique scientifique en archéologie, histoire de l'art et musicologie »
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		