

5.00 credits

15.0 h

Q2

Teacher(s)	Servais Olivier ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Participation and individual final work
Teaching methods	Alternating seminars, individual field work, group discussion sessions and presentations by teachers or guests. Depending on the health conditions, this seminar can be organized more or less face-to-face.
Content	Each year, a common working theme is defined and will be investigated collectively. Based on digital ethnography methods, the seminar plans to discuss a dimension of the relationship between humans and machines or programs.
Inline resources	See moodle
Bibliography	Voir Moodle
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Linguistics	LING2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Sociology	SOC2M	5		
Master [120] in History of Art and Archaeology : General	ARKE2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Interpreting	INTP2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [60] in History	HIST2M1	5		
Master [120] in Philosophy	FILO2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [120] in Anthropology	ANTR2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		