








4.00 credits

20.0 h

Q1

Teacher(s)	Jamoulle Pascale (compensates Servais Olivier) ;Servais Olivier ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Through lectures and reading exercise the course will encounter Authors such as : Douglas, Hallowell, Turner, Gauchet, Lévi-strauss, De Certeau, Leenhardt, Van der Leeuw, Dumézil, Mali-nowski, Leach, Goody, Otto, Van Gennep, Descola, Viveiros de Castro, Bastide, Girard, Frazer. Following subject and concepts such as : Myth, mythology, ideology, ritual, the symbolic, the belief, the conversion, the religion, the religious, the sa-cred, the secularization, totemism, animism, naturalism, the magic, the sorcery, shamanism, phenomenological approaches, structuralism and symbolic functionalism.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 At the end of the course : 1. the student will understand the main trends and great authors of symbolic systems anthropology. 2. the student will be able to develop a personal point of view about these trends.
Evaluation methods	Students are evaluated on the basis of their participation and a final collective and individual work.
Teaching methods	Active pedagogy with strong student involvement. Each course uses a different didactic or pedagogical method. According to the risk conditions, the course could be organized in a remote or partly remote way.
Content	The course Methodology : 1. Lecture of introduction (first lesson) 2. Previous article readings 3. Collective analysis or presentations and feedback about reading exercise 4. Final lecture: conclusion and synthesis.
Inline resources	A moodle support with all the texts needed. If the sanitary conditions require it, the course can be organized partly by distance learning.
Other infos	Pre-requisite : A first course in anthropology. Evaluation : Students' work will be appraised according to the jury system (cf. Master in Anthropology) Materials course : Texts portfolio will be distributed.
Faculty or entity in charge	PSAD

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	4		
Certificat universitaire en sciences des religions	<a href="#">SREL9CE</a>	3		
Master [120] in Philosophy	<a href="#">FILO2M</a>	5		
Master [120] in Ethics	<a href="#">ETHI2M</a>	5		
Master [60] in Philosophy	<a href="#">FILO2M1</a>	5		
Master [120] in Anthropology	<a href="#">ANTR2M</a>	4		
Master [60] in Sociology and Anthropology	<a href="#">SOCA2M1</a>	5		
Master [120] in Sciences of Religions	<a href="#">SREL2M</a>	5		