





5.00 credits

30.0 h

Q1 and Q2

Teacher(s)	Denis Philippe (coordinator) ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Have reached the objectives of the course <b>LANGL1212</b> or equivalent. <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	The themes are related to their studies and fields of future professional activities. Broadly speaking, these are all steeped in the English-speaking world's culture.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>At the end of the course, the students should be able to</p> <ul style="list-style-type: none"> <li>• grasp the content and significance of articles and reports on topics connected with their interests or their jobs.</li> </ul> <p>Reading comprehension : <b>level B2+</b> of the « Common European Framework of References for Languages »</p> <p>1</p> <ul style="list-style-type: none"> <li>• understand the TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language.</li> </ul> <p>Listening comprehension: <b>level B2+</b> of the « Common European Framework of References for Languages »</p> <ul style="list-style-type: none"> <li>• master enough grammar, vocabulary and phonetics to successfully take part in discussions, debates or language-focused activities and give their opinion on general topics.</li> </ul> <p>Speaking: <b>level B2</b> of the « Common European Framework of References for Languages ».</p>
Evaluation methods	<ol style="list-style-type: none"> <li>1. Class attendance and active participation (and completion of home assignment)</li> <li>2. The oral, end-of-first term Phonetics test</li> <li>3. The Spring team Student-Led Class in their disciplines</li> <li>4. The written Language Use exam in early May</li> <li>5. The May research-based role-play debate on a study-related controversial issue</li> </ol> <p>This mark represents 75% of the final mark.</p> <p>1. The students will be required to defend their BA thesis, both orally and writtenly. September exam</p> <p>Students will not be exempted for a part of the exam. If you take the September exam, you have to re-do the written exam AND the oral exam. Your continuous assessment mark will not be taken into account. In case of repeated absences, the failing student will have to present a specialist book written in the target language.</p>
Teaching methods	<p>The course is taught in a classroom with technological support such as a Moodle platform, Teams and Internet sources. This blended approach might evolve in accordance with constraints linked to the sanitary crisis.</p> <p>Training learners to become autonomous readers and listeners of authentic sources</p> <p>Broadening the students' vocabulary scope and enhancing their grammatical sophistication</p> <p>Teaching complex grammar points such as tenses, modal auxiliary verbs, connectives and advanced syntax.</p> <p>Training students how to resort to listening strategies</p> <p>Role plays, debates, discussions as well as a team student-led class</p> <p>English pronunciation and stress patterns: practice and theory</p> <p>As regards speaking skills, the emphasis will be on fluency and depth rather than accuracy proper.</p>
Content	<p>This course is interactive and conversation-oriented regardless of the level. The teacher resorts to various techniques and media to help the learners hold a conversation, participate in debates and take the floor.</p> <p>The students will also be trained to report on articles, radio and TV programs, give a short talk on the English-speaking world culture; discuss historical events and current news; argue about societal and philosophical debates; take part in quizzes.</p>

Inline resources	<a href="http://moodleucl.uclouvain.be">http://moodleucl.uclouvain.be</a>
Bibliography	<ul style="list-style-type: none"><li>• Syllabus du cours LANGL1315</li><li>• Plateforme Moodle du cours LANGL1315</li></ul>
Faculty or entity in charge	ILV

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	<a href="#">ARKE1BA</a>	5	<a href="#">LANGL1212</a>	
Bachelor in Ancient Languages and Literatures: Oriental Studies	<a href="#">HORI1BA</a>	5	<a href="#">LANGL1212</a>	
Bachelor in Philosophy	<a href="#">FILO1BA</a>	5	<a href="#">LANGL1212</a>	
Bachelor in Ancient Languages and Literatures : Classics	<a href="#">CLAS1BA</a>	5	<a href="#">LANGL1212</a>	
Bachelor in History of Art and Archaeology : Musicology	<a href="#">MUSI1BA</a>	5	<a href="#">LANGL1212</a>	