langl1313
2021

Interactive English Communication

3.00 credits	30.0 h	Q1 and Q2

Teacher(s)	Denis Philippe (coordinator) ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Have reached the objectives of the course LANGL1212 or equivalent. *The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Main themes	The themes are related to their studies and fields of future professional activities. Broadly speaking, these are all steeped in the English-speaking world's culture.
Learning outcomes	**At the end of this learning unit, the student is able to :** 1 At the end of the course, the students should be able to • grasp the content and significance of articles and reports on topics connected with their interests or their jobs. Reading comprehension : Level B2+ of the « Common European Framework of References for Languages » • understand the TV programmes concerning general topics and oriented towards their fields of interest in standard and clearly articulated English language. Listening comprehension: Level B2+ of the « Common European Framework of References for Languages » • master enough grammar, vocabulary and phonetics to successfully take part in discussions, debates or language-focused activities and give their opinion on general topics. Speaking: Level B2 of the « Common European Framework of References for Languages ».
Evaluation methods	The final mark is based on 5 criteria, each of which is worth 20%. 1. Class attendance and active participation (and completion of home assignment) 2. The end-of-first-term oral Phonetics test 3. The Spring team Student-Led Class about their displine 4. The end-of-the-year Language Use written exam 5. The May research-based role-play debate on a controversial issue related to the English-speaking world. September exam Students will not be exempted for a part of the exam. If you take the September exam, you have to re-do the written exam AND the oral exam. Your continuous assessment mark will not be taken into account either. Should a student have been repeatedly absent, s/he will have to read a content-rich book.
Teaching methods	• Training learners to become autonomous readers and listeners of authentic written documents • Broadening the students' vocabulary scope • Teaching key grammar points such as tenses, modal auxiliaries, connectives and the passive voice. • Training students to use listening comprehension strategies in a foreign language • Role plays, debates, discussions, student-led classes • English pronunciation and stress patterns theory and practice. As regards speaking skills, the emphasis will be on fluency and depth rather than accuracy. The course is taught in a classroom with technological support such as a Moodle platform, Teams and Internet sources. This blended approach might evolve in accordance with constraints linked to the sanitary crisis.
Content	This course is interactive and conversation-oriented regardless of the level. The teacher resorts to various techniques and media to help the learners hold a conversation, participate in debates and take the floor. The students will also be trained to report on published articles, video programs, lead a flipped class in line with their studies; discuss historical events and current news; argue about societal and philosophical debates...

Inline resources	http://moodleucl.uclouvain.be
Bibliography	• Syllabus du cours LANGL1313 • Plateforme Moodle du cours LANGL1313
Faculty or entity in charge	ILV

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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	3	LANGL1212	🔍
Bachelor in History	HIST1BA	3	LANGL1212	🔍
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	3	LANGL1212	🔍