

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	20.0 h + 20.0 h	Q1 and Q2
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Teacher(s)	Depotte Jean-Luc ;
Language :	French
Place of the course	Mons
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Aims	<i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Bibliography	' FERRY L. (1998), Le sens du beau. Aux origines de la culture contemporaine, Paris, Éd. Cercle d'art ' LAHIRE B. (2006), La culture des individus, Paris, La Découverte ' MICHAUD Y. (1999), Critères esthétiques et jugements de goût, Nîmes, Éd. J. Chambon
Faculty or entity in charge	COMU

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Information and Communication	COMM1BA	5	MCOMU1206	