

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
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Teacher(s)	Mouffe Bernard ;
Language :	French
Place of the course	Mons
Main themes	Legal and ethical rules relating to the freedom of the press and other forms of communication (internet, advertising, etc.) confronted with the protective rules of the individual (honor and reputation, right to the image, privacy, right of reply, copyright').
Aims	<p>1 At the end of this course, the student will be able to critically examine the different existing rules in order to apply them and to weigh them in a series of concrete cases such as those which will be submitted to him during the examination.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Lectures based on the interactive analysis of concrete cases
Bibliography	En premier : S. HOEBEKE et B. MOUFFE, Droit de la presse, (Anthemis, 2012). En second : B. MOUFFE, Droit à l'image (Kluwer, 2013), La responsabilité civile des médias (Kluwer, 2014), Droit de la publicité (Bruylant, 2013).
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Bachelor in Information and Communication	COMM1BA	5		