

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

10 credits	15.0 h + 30.0 h	Q2
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Teacher(s)	Vanrie Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	Films, documentaries, interviews, series, cartoons, film clips, filmed reports, broadcasts, informational or promotional material, etc.
Aims	<p><u>Contribution of teaching unit to learning outcomes assigned to programme</u></p> <p>This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation :</p> <p>2.3, 2.4 3.1, 3.2 6.3</p> <p>AA-FS-TA. Develop expertise and a high level of competence in the field of adapting audio-visual material into French, from two foreign languages, with a view to participating successfully in the professional multilingual audio-visual sector.</p> <p>1 <u>Specific learning outcomes on completion of teaching unit</u></p> <p>On completing this unit the student is able to:</p> <ul style="list-style-type: none"> · Transcribe, check or correct the script dialogue-list for the source material · Sub-title audio-visual productions in miscellaneous domains and genres · Manage the translation process strictly respecting deadlines, client instructions, and the specific international quality standards that apply to a particular medium · Work interactively with other team members · Supply a finished product · Supply marketable productions, whether working independently or in a team. <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Evaluation during the course is given
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Practical participative exercises in face-to-face conditions
Content	Translate into correct French, within the space earmarked for subtitles, sentences and text spoken on an audiovisual support in Turkish. The support will consist in various sources such as fiction films (documentaries, short films or longer film extracts, speeches, information, etc.).
Faculty or entity in charge	LSTI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	10		