

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits

30.0 h

Q2

Teacher(s)	Colson Jean-Pierre ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	<p>Contribution of teaching unit to learning outcomes assigned to programme</p> <p>This unit contributes to the acquisition and development of the following learning outcomes, as assigned to the Master's degree in translation</p> <p>2.3, 2.4, 2.5, 5.2, 5.5, 5.10, 7.1, 7.3</p> <p>Specific learning outcomes on completion of teaching unit</p> <p>1 On completion of this teaching unit the student will be able to:</p> <ul style="list-style-type: none"> · Explicate, with reference to concrete examples, the principal concepts in the field of translation studies (metalanguage of translation); · Analytically compare different models, approaches, and theories around translation; · Synthesise, in writing or orally - and demonstrating critical discernment - a body of published scholarly work bearing on the field; · Command the use of concepts in translation studies theory in critiquing the translation process generally and his or her own practice in particular (translation strategies and choices). <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>In June: the student takes an exam (oral or written) or hands in an extended essay on a topic in Translation Studies. The student needs to get in touch with the lecturer by March 31 to say whether s/he wants to take the examination or write an extended essay (in which case s/he also needs to provide the selected topic and a short bibliography). In the extended essay, the student presents a critical discussion of a selection of articles recently published in TS journals and books, and makes explicit links with the course. The essay will have to be submitted at the start of the exam session, at the latest. Plagiarism in assessed work constitutes a serious breach of the University's disciplinary regulations. The lecturer will therefore use an anti-plagiarism software program when grading the extended essays.</p> <p>In September: written examination or extended essay. The student needs to get in touch with the lecturer by July 10 to say whether s/he takes the written examination or writes an extended essay, which can be a revised and improved version of the essay submitted in June.</p>
Teaching methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The course (face-to-face or online) is based on concrete examples borrowed from literature, commercial language and audiovisual media. Students are invited to read papers and to take an active part in the analysis of translation issues. Course attendance is mandatory.</p>
Content	See Main themes
Inline resources	/
Bibliography	<p>Mathieu Guidère (2008). Introduction à la traductologie. Bruxelles : De Boeck.</p> <p>Mona Baker & Gabriela Saldanha (2011) (eds). Routledge Encyclopedia of Translation Studies. London : Routledge.</p>
Other infos	/

Faculty or entity in charge	LSTI
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Translation	TRAD2M	5		