


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

5 credits	30.0 h	Q2
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This biannual learning is being organized in 2020-2021

Teacher(s)	Gay Jean-Pascal ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The seminar will engage the exploration of a specific research topic in the field of Early Modern and Modern History. Students will contribute through active discussion and the study of a case or themes related to the seminar's topic. By the end of the term, students shall be able to lead a scientific investigation in the field of religious history and communicate their results.
Aims	<p>1 Acquiring a research proficiency in religious history ----</p> <p>2 Mastering the historiography of the seminar's topic ----</p> <p>3 Further the understanding of the relationship between contemporary Christianity and historical discourse. ----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. The evaluation will take into account active participation in the seminar, the writing of a research dossier and its presentation and discussion in class.
Content	<p>2020-2021</p> <p><i>A Tridentine Paradigm?</i> Invention and reinvention of Tridentine Catholicism (18th - 20th centuries).</p> <p>II. Places and objects of research</p> <p>Following on from the previous seminar on the Council of Trent, the course will return to the historiography of modern Catholicism and, above all, to the idea put forward by Paolo Prodi that the modern and the nineteenth and twentieth centuries were an "epoch" in the history of the Church. It will explore how the history of modern Catholicism in the 19th and 20th centuries is written, focusing on problematic places and objects (history of the clergy, history of doctrinal controversies, history of secularization, history of the globalization of Catholicism).</p> <p>The seminar will specifically emphasize the centrality of the 19th and 20th centuries in the elaboration of the historical image of Early modern Catholicism and will try to explore how historical imagination shaped modern Catholicism, including different understandings of Catholicism.</p>
Bibliography	<p>P. Prodi, <i>Il « paradigma tridentino »</i>. Un'epoca della storia della Chiesa, Brescia, 2010.</p> <p>F. Hartog, <i>Régimes d'historicité. Présentisme et expériences du passé</i>, Paris, 2003.</p>
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in Theology	THEO2M1	4		
Master [120] in Theology	THEO2M	5		