UCLouvain

ltheo2621
2020

History of theology in the Middel Ages. Specific questions

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

4 credits	30.0 h	Q2

⚠️ **This biannual learning unit is not being organized in 2020-2021 !**

Teacher(s)	Counet Jean-Michel ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	These objectives will be achieved after a presentation of the cararcteristic axes of monastic and scolastic theologies. The birth, the main theologians of the XII century and the important syntheses of the scolastic theology will be studied with some indications on the latse scolastic and the heterodox doctines.
Aims	1 - make the difference between various types of theology practised in the Middel Ages (methods; sources; literary genres; historical, cultural, institutional contexts) ; - - - - 2 - use the main tools in the field and deepen a specific question in a personal research. - - - - *The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".*
Evaluation methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** Oral exam. The student chooses a topic on which he makes a presentation and has to answer questions on the matter of the course.
Teaching methods	**Due to the COVID-19 crisis, the information in this section is particularly likely to change.** classical lecture
Content	The course will deal with the concept of creation in medieval theology. Instances of medieval theological conceptions of creation - from monastic theology and from scholastic theology - will be questioned and commented to build the image of divine creation for the medieval thinkers. Greek theology won't be forgotten. The methods of medieval theology, its different forms (monastic, scholastic, positive), its literary forms, the challenges it had to take up, will be presented.
Bibliography	David Neil Bell, Par mille chemins. Développement et diversité de la théologie médiévale, Paris, Cerf, 2000. Brian Gaybba, Aspects of the Medieval History of Theology : Twelth to Fourteenth Centuries, Pretoria, University of South Africa, 1988. Brian Gaybba, God's Wisdom and Human Reason. The Development of Theology as a Discipline in Medieval Texts, Pretoria, University of South Africa Press, 1999. Marc Ozilou, Guy Berceville, La Théologie Médiévale dans Histoire de la Théologie, sous la direction de Jean-Yves Lacoste, Paris, Seuil, 2009.
Faculty or entity in charge	TEBI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	4		🔍
Master [120] in History	HIST2M	4		🔍
Master [120] in Theology	THEO2M	4		🔍
Master [60] in Philosophy	FILO2M1	4		🔍
Master [120] in Philosophy	FILO2M	4		🔍