


Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

6 credits	50.0 h	Q1 and Q2
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Teacher(s)	Lemaire Véronique (coordinator) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The stages are comprised of 50h of teaching and 10h of observation. The student will be guided by a tutor choice by the director of stages.
Aims	<p>1 During the stages, the student will applicate the practical and theoretical tools he learn during the courses THEA2340 and THEA2320.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods	<p>Due to the COVID-19 crisis, the information in this section is particularly likely to change.</p> <p>The students will be evaluated on base of the evaluation standards given to the tutors and the students. The certification will be based on the rapports of the tutors, the instructionnal sequences prepared by the student and the observation made during the supervisions in the classrooms.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [120] in Performing Arts	THEA2M	6		
Teacher Training Certificate (upper secondary education) - Performing Arts	THEA2A	6		