UCLouvain

## Ithea2830

2020

## Placement in a theatre organisation I: management and public relations

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

| 7 credits | 140.0 h | Q1 or Q2 |
|-----------|---------|----------|
|           |         |          |

| Teacher(s)                  | Lemaire Véronique (coordinator) ;   |
|-----------------------------|---|
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Main themes                 |   |
| Aims                        | The training's purpose is the contact with the professional performing arts area. The student will have to find a theatrical and professional institution where he'll observe or collaborate with this theatrical institution management work.    |
|                             | The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit". |
| Faculty or entity in charge | ELAL  |

| Programmes containing this learning unit (UE) |         |         |              |      |  |  |
|---|---------|---------|--------------|------|--|--|
| Program title                                 | Acronym | Credits | Prerequisite | Aims |  |  |
| Master [120] in Performing Arts               | THEA2M  | 7       |              | •    |  |  |