



Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

4 credits	22.5 h	Q2
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Teacher(s)	Joachimowicz Ariane ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	/
Aims	<p>1 The course studies cultural rules in Belgium's French speaking Community about play writers, social status of the actors, ' and approaches the differences with the international context.</p> <p>-----</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Aims
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Performing Arts	THEA2M	4		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		