UCLouvain

Ithea2172

2020

Theatre studies: a case study

Due to the COVID-19 crisis, the information below is subject to change, in particular that concerning the teaching mode (presential, distance or in a comodal or hybrid format).

(!)

This biannual learning unit is not being organized in 2020-2021!

Teacher(s)	Châtel Jonathan ;
Language :	French
Place of the course	Louvain-la-Neuve
Aims	The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Written examination and work to be handed in during the term
Content	Each year, the course will focus on one to two plays (e.g. To the stars by Leonid Andreyev, Lonely lives by Gerhart Hauptmann or Black animal sadness by Anja Hilling)
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Aims		
Master [120] in Performing Arts	THEA2M	6		٩		